DOCUMENT RESUME

ED 099 855 CS 201 732

AUTHOR Boettcher, Pat, Comp.; Ferrall, Eleanor, Comp.
TITLE Arizona in Fact and Fiction for the Junior High School Student.
PUB DATE 72
NOTE 44p.

EDRS PRICE MF-$0.75 HC-$1.85 PLUS POSTAGE
DESCRIPTORS American Indians; Art; Audiovisual Aids; *Bibliographies; Elementary Secondary Education; *Instructional Materials; *Junior High Schools; Literature; Media Selection; Music; Reading Material Selection; *Resource Materials; United States History
IDENTIFIERS *Arizona

ABSTRACT

Multimedia materials which will enrich a junior high school student's appreciation of Arizona are compiled in this bibliography. The materials included were selected using criteria of availability, moderate cost, appeal, readability level of the materials is the seventh, eighth, and ninth grades, but, to allow for reading achievement variations, the range encompasses fourth grade through adult. Within each subject division varied materials were chosen, including both fact and fiction. The bibliography lists materials on the following topics, some subdivided into subtopics: quick reference, geography and description, natural history, history, Indians, biography, literature, art, and music. (TO)

U.S. DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
THIS DOCUMENT HAS BEEN REPRO
DUCED EXACTLY AS RECEIVED FROM
THE PERSON OR ORGANIZATION ORIGIN
ATING IT. POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRE
SENT OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY

ED 099855

# ARIZONA

# IN FACT AND FICTION

For The

Junior High School Student

Compiled By

Pat Boettcher
Seventh Grade Core Chairman
Powell Junior High School
Mesa, Arizona

and

Eleanor Ferrall
Reference Librarian
Arizona Collection
University Library
Arizona State University
Tempe, Arizona

1972

CS 201 732

Compiling a bibliography of Arizona materials is like searching for a lost mine. One is never positive he has found the entire treasure. Surely more valuable ore lies just over the next ridge - or in the next dealer's catalog-or another library!

We have sought to pull together a bibliography of multi-media materials which will enrich a junior high school student's appreciation of Arizona.

Certain parameters were established: availability, cost, appeal, readability, and variety.

Arizona history buffs will note the absence of many old tried and true reference sources which have been long out of print. We do not discourage their use if you happen to be lucky enough to have them available, but we don't want you to feel you cannot manage without them.

Cost was kept at a minimum by frequent recommendation of paperback editions. Expensive titles - with the exception of a few art books - were omitted. A broad collection encompassing quality and quantity encourages more usage than a smaller collection of luxurious items.

Eye-catching posters, maps of interest and current film footage go beyond the range of established materials used alone in sparking the enthusiasm of the teen student.

While the main thrust of readability was for the seventh, eighth and ninth grades, material has been included to allow for reading achievement variations. Reading ranges encompass fourth grade through adult. High interest level texts that often feature a bold format were sought for listing here.

Within each subject division varied materials were chosen, encompassing both fact and fiction. We did not, however, deny the inclusion of valuable materials just to achieve a balance of titles on specific subjects.

Ultimately, as so often happens, inclusion in this bibliography became a selective value judgment. We chose items we have seen students use and enjoy; we chose items to which each student can relate his or her own unique awareness of the stream of Arizona culture. As a librarian and a teacher we can only hope the user of this bibliography may find it relevant.

TABLE OF CONTENTS


| | |
|---|---|
| Quick Reference | 1 |
| Geography and Description | 2 |
| Natural History and Resources | 7 |
| History - Early Exploration | 11 |
| History - Territorial | 12 |
| History - General | 15 |
| Indians - To 1900 | 18 |
| Indians of Today | 19 |
| Indians - Arts and Crafts | 21 |
| Indians - General | 22 |
| Biography | 24 |
| Biography - Collections | 27 |
| Literature - Essays | 29 |
| Literature - Fiction | 29 |
| Literature - Folklore | 34 |
| Literature - Lost Mines and Treasures | 34 |
| Literature - Poetry | 35 |
| Art | 36 |
| Music | 37 |

QUICK REFERENCE

THE ARIZONA BLUE BOOK. A GUIDE TO THE STATE OF ARIZONA, edited by Richard Yates. Tucson, Arizona State Library Association.

Fact-filled compendium of material on all facets of government in Arizona. Paperback, Gr. 6 - adult.

ARIZONA STATISTICAL REVIEW. Phoenix, Valley National Bank.

An added section on the counties makes this annual collection of Arizona statistics even more useful as a ready reference tool. All ages.

BAKER, SIMON. AN ARIZONA ECONOMIC AND HISTORIC ATLAS, edited by Simon Baker and Thomas J. McCleneghan, Tucson, University of Arizona, 1966.

A one-of-a-kind item which is indispensable for Arizona map work. Paperback. Gr. 4 - adult.

BARNES, WILLIAM CROFT. ARIZONA PLACE NAMES. Revised and enlarged by Byrd H. Granger. Illus. by Anne Merriam Peck. Tucson, University of Arizona Press, 1960.

Indispensable for geographical references. Gr. 4 - adult. A must for all collections.

BILL TURNBOW'S ARIZONA POLITICAL ALMANAC. Issued annually.

Pulls together many political facts about Arizona and the United States. Paperback. Gr. 6 - adult.

INSIDE PHOENIX. Phoenix Newspapers, Inc.

The economy of the Phoenix area is vividly portrayed by graphs, charts, tables and maps. An annual publication. All ages.

GREEN, CHRISTINE. ARIZONA CLIMATE, by Christine Green and William D. Sellers. Tucson, University of Arizona Press, 1964.

Composed of advanced information making it valuable mainly for teacher. Gr. 9 - adult.

MARTIN, DOUGLAS. AN ARIZONA CHRONOLOGY. Tucson, University of Arizona Press, 1963-66.
V. 1 The Territorial Years 1842-1912
V. 2 Statehood 1913-1936

Newspaper references, articles in journals and books were consulted to complete a day by day, month by month, year by year chronology of events in Arizona. Fun to scan. Well indexed. Paperback. Gr. 7 - adult.

MASON, BRUCE BONNER. CONSTITUTIONAL GOVERNMENT IN ARIZONA, by Bruce B. Mason and Heinz R. Hink. 4th ed. Tempe, Arizona State University, 1971.

Covers all facets of Arizona government. Gr. 8 - adult.

STOUTENBURGH, JOHN L., JR. DICTIONARY OF THE AMERICAN INDIAN. New York, Philosophical Library, 1960.

Not limited to Arizona, but useful as a reference tool. Gr. 5 - adult.

WALLACE, ANDREW, ED. SOURCES AND READINGS IN ARIZONA HISTORY; A CHECKLIST OF LITERATURE CONCERNING ARIZONA'S PAST. Tucson, Arizona Pioneer's Historical Society, 1965.

Lists of books on various subjects are preceded by introductions by authorities in various fields of Arizoniana.

GEOGRAPHY AND DESCRIPTION

ARNOLD, OREN. YOUNG PEOPLE'S ARIZONA. Illustrations by Donald M. Yena. San Antonio, Texas, The Naylor Co., 1968.

Arnold's enthusiasm continues to sell Arizona as he paints a collage of history, description, economics and legend. Bold print and indexed. Good for low readers. Gr. 6 - 8.

AULT, PHILIP. THIS IS THE DESERT; THE STORY OF AMERICA'S ARID REGION. New York, Dodd, Mead, 1959.

Written in a fast moving, exciting style. Highlights desert tragedies and developments there from the time of the dinosaurs and ancient Indians to the building of Hoover Dam and testing of atomic bombs. Gr. 6 - 12.

BUTCHART, HARVEY. GRAND CANYON TREKS; A GUIDE TO THE INNER CANYON ROUTES. Glendale, Cal., La Siesta Press, 1970.

A mathematics professor at NAU, the author has hiked the Inner Gorge and tells of the many little known trails found there. Gr. 8 - adult.

"CALL ME HANK" Austin Green Productions, 1962.

Pictures a young man in a model T Ford touring Northern Arizona. Uses the old car as a narrator.
film c 36 min.

CLARK, ANN NOLAN. ARIZONA FOR YOUNG PEOPLE, by Ann Nolan Clark and Glenna Craw. Illustrated by Charles C. Colley. Lincoln, Nebraska, The Univ. Publ. Co., 1968.

Good illustrations and well indexed. High interest, low readability. Gr. 5 - 8.

CROSBY, ALEXANDER L. THE COLORADO, MOVER OF MOUNTAINS. Maps by Renie Martin. Drawings by Evelyn Urbanovich. Champaign, Illinois, The Garrard Press, 1961. (Rivers of the World Books)

Reports prepared by Ives and Powell play an important role in the story of the Colorado. Interestingly illustrated. Bold type and very readable. Gr. 5 - 8.

FLETCHER, COLIN. THE MAN WHO WALKED THROUGH TIME. New York, Alfred A. Knopf, 1967.

The story of Fletcher's walk through the length of Grand Canyon. Descriptive material dealing with the geological records and animal life bound within the Canyon. Equipment listed in the appendix needed to complete the task. Gr. 8 - adult.

GEOLOGICAL HISTORY OF THE GRAND CANYON COUNTRY. Pasadena, Arthur Barr, 1961.

Explains that the sedimentary rock layers of Grand Canyon country represent the five eras of geologic history. Uses animation and life action.
film c 11 min.

HEALD, WELDON F. SKY ISLAND. Drawings by C.M. Palmer, Jr. Princeton, D. Van Nostrand, 1967.

The islands in a desert are its mountains, and the Chiricahuas were home to Weldon Heald, his wife and their animal friends, plus a haven for many visitors. Written with feeling. Gr. 8 - adult.

JACKSON, EARL. YOUR NATIONAL PARK SYSTEM IN THE SOUTHWEST. Globe, Ariz., Southwestern Monuments Assoc., 1967.

Put together in an alphabetical system without an index. Good photographs and commentaries on subjects covered. Gr. 7 - adult.

JEANES, CHARLOTTE. GRAND CANYON HIKE, by Charlotte Jeanes and Joyce Rockwood Muench. Chicago, Follett Publ. Co., 1962.

Full color photos from the files of Arizona Highways Magazine accompany the hiker from south rim to the Colorado and up the north rim. Geology explained. Good glossary. Gr. 6 - 10.

JOHNSON, PAUL C. THE GRAND CANYON. With photographer Thomas Tracy. Tokyo, Kodansha, 1971.

Good chronology climaxes a pictorial presentation of the Canyon's beauties. Paperback. Gr. 6 - adult.

JOHNSON, ROBERT NEIL. SOUTHWESTERN GHOST TOWN ATLAS. Cartography by H. Cyril Johnson. Susanville, Calif., Cy Johnson and Son, 1970.

Exploration trails are marked and sentence summaries describe ghost town legends. Gr. 6 - adult.

MANNING, REG. WHAT IS ARIZONA REALLY LIKE? Phoenix, Reganson Cartoon Books, 1968.

A brief, tourist-oriented guide to Arizona. Light, humorous reading. Paperback. Gr. 6 - adult.

MILLER, JOSEPH. ARIZONA, THE GRAND CANYON STATE. Rev. ed. New York, Hastings House, 1966.

Good, quick but dated, reference source describing places and happenings in Arizona. Gr. 6 - adult.

MURBARGER, NELL. GHOSTS OF THE ADOBE WALLS; HUMAN INTEREST AND HISTORICAL HIGHLIGHTS FROM 400 GHOST HAUNTS OF OLD ARIZONA. Los Angeles, Westernlore Pr., 1964.

Tells the story of the ghost towns of Arizona and their locations. Gr. 7 - adult.

PINAL PATHWAYS. Mellonics A-V, Inc., 1964.

Scenes of Coolidge Dam, Apache Trail, Tonto National Monument, Superior, Arboretum, Miami, Kearny, Oracle, Florence, Junior Parade, Casa Grande Monument, Cattle, Cotton and Superstition Mountains.
film c 17 min.

POLLOCK, PAUL W. ARIZONA, CENTENNIAL EDITION; ARIZONA'S 50th ANNIVERSARY. Phoenix, Pollock, 1962.

A brief summary of the history and geography of the towns and places in Arizona. Lacks a table of contents and index. Gr. 6 - adult.

POWELL, JOHN WESLEY. THE EXPLORATION OF THE COLORADO RIVER. New York, Doubleday, 1961.

Powell's great voyage described by the man himself. Fascinating and challenging reading. Paperback. Gr. 7 - adult.

ROBINSON, DOROTHY. GEOGRAPHICAL BACKGROUND OF ARIZONA. Phoenix, Western Bookbinding Service, 1963.

Tells the story of Arizona through its geography. Written as a text book. Gr. 5 - 8.

SHERIDAN, MICHAEL. SUPERSTITION WILDERNESS GUIDEBOOK; AN INTRODUCTION TO THE GEOLOGY AND TRAILS INCLUDING A ROADLOG OF THE APACHE TRAIL AND TRAILS FROM FIRST WATER AND DON'S CAMP. Tempe, Arizona State University, 1971.

Provides the hiker with information on the trails and some geology to aid in understanding what he sees. Paperback. Gr. 7 - adult.

SHERMAN, JAMES E. GHOST TOWNS OF ARIZONA, by James E. and Barbara H. Sherman. Norman, Univ. of Oklahoma Press, 1969.

A well indexed history plus location of Arizona Ghost Towns. Photographs add a great deal. Paperback. Gr. 6 - adult.

SILVERBERG, ROBERT. GHOST TOWNS OF THE AMERICAN WEST. Illustrated by Lorence Bjorklund. New York, Thomas Y. Crowell Co., 1968.

Under Arizona this book covers very well La Paz, Tombstone and Jerome. Their complete history brought up to the present is included here and is easily read. Indexed. Gr. 6 - 9.

SPRAGUE, MARSHALL. THE MOUNTAIN STATES; ARIZONA, COLORADO, IDAHO, MONTANA, NEVADA, NEW MEXICO, UTAH, WYOMING. New York, Time-Life Books, 1967.

Examines the need to preserve the natural heritage of the region. Readable text and good pictures. Gr. 7 - adult.

SUNSET. SOUTHWEST INDIAN COUNTRY. Menlo Park, Cal., Lane Book Co., 1970.

Well illustrated, colorful travel guide to Indian territory. Paperback. Gr. 7 - adult.

SUNSET. SUNSET TRAVEL GUIDE TO ARIZONA. 3rd EDITION. Menlo Park, Cal., Lane Book Co., 1967.

Insight into Arizona's geography and what to see when you travel. Good black and white illustrations. Paperback. Gr. 6 - adult.

SUTTON, ANN. THE WILDERNESS WORLD OF THE GRAND CANYON. "LEAVE IT AS IT IS," by Ann and Myron Sutton. Photographs by Philip Hude. Philadelphia, J. B. Lippincott, 1971.

First-hand account of trips into the canyon by two of many who are concerned about the Canyon's future. Indexed. Gr. 8 - adult.

ULLMAN, JAMES RAMSEY. DOWN THE COLORADO WITH MAJOR POWELL. Illustrated by Nicholas Eggenhofer. Boston, Houghton Mifflin, 1960.

Beauty and thrills offset the hardship of ten men exploring the rapids and canyons of the Green and Colorado Rivers in four small boats. Gr. 6 - 9.

WALKER, LEWIS WAYNE. SURVIVAL UNDER THE SUN. Illustrated by Jean Zallinger. New York, Doubleday, 1971.

How desert plants and animals survive under difficult circumstances forms the basis for interesting reading. Gr. 7 - adult.

WALLACE, ANDREW. THE IMAGE OF ARIZONA; PICTURES FROM THE PAST. Albuquerque, University of New Mexico Press, 1971.

Author Wallace tells the story of Arizona's development through a series of old pictures culled from many historical sources. A good browser. Gr. 7 - adult.

WATKINS, T. H. THE GRAND COLORADO; THE STORY OF A RIVER AND ITS CANYONS. Palo Alto, Cal., American West, 1969.

Covers 4,000 years of human history from ancient Indian times to now. Gr. 7 - 12.

WOHLRABE, RAYMOND A. HIGH DESERT AND CANYON COUNTRY. New York, World Publ. Co., 1969.

Well indexed, well illustrated with photographs. History, sociology, and geography of Arizona, Utah, New Mexico, Colorado and Nevada. Appeals to children. Gr. 7 - adult.

WOOD, FRANCES. OUR NATIONAL PARKS, GRAND CANYON, BRYCE CANYON. Chicago, Follett Publishing Co., 1963.

These two national parks share the limelight with Petrified Forest and Saguaro and Organ Pipe Cactus National Monuments. Brief descriptions, colorful illustrations. Gr. 6 - 9.

NATURAL HISTORY AND RESOURCES

ARNBERGER, LESLIE P. FLOWERS OF THE SOUTHWEST DESERT. Globe, Ariz., Southwestern Monument Assoc., 1959.

Covers the plants found in the Arizona desert and throughout the Southwest. Gr. 6 - adult.

ARNBERGER, LESLIE P. FLOWERS OF THE SOUTHWEST MOUNTAINS. Globe, Ariz., Southwestern Monument Assoc., 1952.

Brief work that covers the Arizona mountain flowers quite well. Gr. 6 - adult.

ARIZONA AND ITS NATURAL RESOURCES. 3rd ed. Washington, D. C., U. S. Dept. of Interior Bureau of Mines, 1966.

Conservation techniques are shown along with the natural resources and topography.
film c 29 min.

ARIZONA HIGHWAYS. PHOENIX, ARIZONA HIGHWAY DEPARTMENT.

The nation's number one promotional magazine sells Arizona with its brilliant photography and intriguing articles. Monthly. All ages.

ARIZONA MIRACLE. Tempe, Salt River Project, 1967.

The story of the Salt River Project and how it provides water and electric power.
film c 28 min.

ARIZONA WILDLIFE RESEARCH. Tucson, University of Arizona, 1963.

Shows daily activities of the wildlife of Arizona.
film c 14 min.

BARRY GOLDWATER'S ARIZONA. New York, Columbia Broadcasting System, 1967.

Shows the beauty and natural resources of the state of Arizona with Goldwater as guide.
film c 55 min.

BENSON, LYMAN. CACTI OF ARIZONA. Drawings by Lucretia Breazeale Hamilton. 3rd edition. Tucson, University of Arizona Press, 1969.

Advanced identification material necessary for use sometimes by both science and social study students.

CARLSON, RAYMOND, ED. FLOWERING CACTUS. New York, McGraw, 1954.

Large full-color illustrations accompany information on Arizona's favorite cacti. Excellent small drawings illustrate the segments of the plant. Useful to science and social studies students. Gr. 6 - adult.

THE COLORADO RIVER 2nd ed. Chicago, Ill., Coronet Instructional Films, 1968.

Hoover, Parker and Imperial Dams are shown as sources for electrical power.
film c 14 min.

THE DESERT COMMUNITY. Salt Lake City, Utah, Encyclopedia Britannica Films, 1965.

Shows life forms surviving the extreme heat and dryness of the Southwestern deserts.
film c 14 min.

DESERT ECOLOGY. Chicago, Ill., International Film Bureau, 1970.

Covers the survival technique used by desert organisms.
film c 14 min.

DESERT FARMING. Los Angeles, Cal., Films/West, Inc., 1967.

Irrigation techniques turn barren land into productive fields.
film c 10 min.

DESERT INSECTS, A STORY OF SURVIVAL. Los Angeles, Cal., Stanton Films, 1966.

Discusses the balance of nature in the desert and how insects adapt to the environment.
film c 13 min.

DISNEY (WALT) PRODUCTIONS. WALT DISNEY'S LIVING DESERT by Jane Werner and the staff of the Walt Disney Studio; based on the film narration by James Algar, Winston Hebler and Ted Sears. New York, Golden Press, 1954.

Excellent color photographs of desert plants and animals. Good glossary. Gr. 7 - 10.

DODGE, NATT. FLOWERS OF THE SOUTHWEST DESERTS. Illustrated by Jeanne R. Janish. Globe, Ariz., Southwestern Monuments Assoc., 1951.

Resource tool for flower identification. Gr. 8 - adult.

DODGE, NATT. 100 DESERT WILDFLOWERS. Globe, Southwestern Monuments Assoc., 1963.

Descriptive flower identification. Gr. 6 - adult.

DODGE, NATT. POISONOUS DWELLERS OF THE DESERT. Globe, Southwestern Monuments Assoc., 1952.

Well-illustrated descriptive identification of the snakes, lizards, etc. of our desert. Gr. 6 - adult.

DUNNING, CHARLES H. LET'S TALK ABOUT ROCKS! with Charles H. Dunning and Lee Hammons. Phoenix, Southwest Publ. Co., n.d.

Includes an alphabetical list of the more common rocks and minerals and where to find them. Gr. 7 - adult.

EXPEDITION ARIZONA - THE BAWLING HERDS. Phoenix, KTVK-TV, 1960.

Traces the history of Arizona's cattle industry.
film b/w 27 min.

GLEN CANYON. San Francisco, Cal., Larry Dawson, 1965.

Maintains that the beauty of Glen Canyon was destroyed by construction of the dam and encourages conservation of remaining canyons.
film c 30 min.

GRAND CANYON. New York, National Broadcasting Company, TV, 1966.

Discusses basic geography of Grand Canyon and the conservation of the natural beauty of the area. Based on writings of Joseph Wood Krutch.
film c 26 min.

KNIGHT, FRANK P. MINING IN ARIZONA; ITS PAST, ITS PRESENT, ITS FUTURE. Phoenix, Department of Mineral Resources, 1970.

Metals, minerals and statistics. Paperback. Gr. 7 - 12.

KRUTCH, JOSEPH WOOD. THE VOICE OF THE DESERT; a naturalist's interpretation. New York, Viking, 1963.

The Sonoran desert enchants a transplanted Easterner who writes descriptively of its nature. Paperback. Gr. 8 - adult.

LEOPOLD, A STARKER. THE DESERT, by A. Starker Leopold and the editors of Life. New York, Time, Inc., 1961.

Excellent photos and descriptions show unique forms of the desert environment. Gr. 8 - adult.

MANNING, REG. WHAT KINDA CACTUS IZZAT. Phoenix, Reganson Cartoon Books, 1941.

Humorous cartoon illustrations of the cactus growing in our desert. A fun book for all ages. Paperback. Gr. 7 - adult.

MORNING STAR. Capistrano Beach, Cal., Line Films, 1951.

Shows spring migration of a herd of sheep across the Tonto Basin. film c 36 min.

MUIRHEAD, DESMOND. PALMS. Globe, Ariz., Dale Stuart King Publ., 1961.

Includes the history, hardiness, planting and identification of palms. Not indexed. Gr. 7 - adult.

OUTDOOR ARIZONA. Phoenix, Phoenix Publishing Co.

Formerly Arizona Wildlife Sportsman, this magazine now includes all aspects of outdoor life. Monthly.

PATROW, PAULINE M. FLOWERS OF THE SOUTHWEST MESAS. Globe, Ariz., Southwestern Monuments Assoc., 1953.

Flower identification for the higher mesa locality. Gr. 7 - adult.

PHILLIPS, ALLEN. THE BIRDS OF ARIZONA. Tucson, University of Arizona, 1964.

One of your best sources on identification of the birds to be found in this state. Gr. 6 - adult.

VOICE OF THE DESERT. Tucson, University of Arizona, 1964.

Pictures the plants and animals of the desert community in Arizona. Joseph Wood Krutch narrates. Adapted from an NBC News Production. film c 22 min.

WAGGIN, CHUCK. A LIGHT-HEARTED LOOK AT THE DESERT. Tucson, University of Arizona Press, 1969.

Humorous drawings lighten the fact-filled short description of desert life. Gr. 6 - adult.

WAKEMAN, NORMAN HAMMOND. SOUTHWEST DESERT WONDERLAND. New York, Dodd, Mead, 1965.

Clear photos illustrate many aspects of plants and animals of the desert. Gr. 7 - 10.

WELLES, PHILLIP. MEET THE SOUTHWEST DESERTS. Photography by Marvin H. Frost, Sr. 2nd ed. Globe, Ariz., Dale Stuart King Publ., 1964.

This story of adaptation tells how plants and animals adjust to a harsh environment. Photos are effective, but contrasts could be sharper. Paperback. Gr. 6 - adult.

HISTORY - EARLY EXPLORATION

DAY, A. GROVE. CORONADO AND THE DISCOVERY OF THE SOUTHWEST. New York, Meredith, 1967.

The book is based upon the author's study of sixteenth-century manuscripts. Gr. 7 - 9.

FORBES, JACK D. APACHE, NAVAHO, AND SPANIARD. Norman, Univ. of Oklahoma Press, 1960.

Deals with the Spanish thrust northward between 1540 to 1700 in New Mexico, Arizona and Texas. Good informational source. Well indexed. Gr. 8 - adult.

HALL-QUEST, OLGA. CONQUISTADORS AND PUEBLOS: THE STORY OF THE AMERICAN SOUTHWEST, 1540-1848. Illustrated by Marian Ebert. New York, E. P. Dutton & Co., Inc., 1969.

Well-written history covering the expeditions in Arizona of Coronado and Onate. Other expeditions outside of Arizona also include valuable research material. Covers well the greed of both church and state in developing the southwest. Indexed. Gr. 7 - 12.

KESSELL, JOHN. MISSION OF SORROWS. Tucson, University of Arizona Pr., 1970.

Brings to life the Jesuit missionaries until their expulsion in 1767. Indexed. Gr. 8 - adult.

MEREDITH, ROBERT and SMITH, BROOKS, E., ed. RIDING WITH CORONADO. Illustrated by Leonard Everett Fisher. Boston, Little, Brown & Co., 1964.

Taken from an eyewitness account written by one of Coronado's men. Indexed. Gr. 6 - 9.

MISSION SAN XAVIER DEL BAC. Tucson, Helga Teiwes, n. d., University of Arizona.

Records the cleaning and partial restoration of the ancient "White Dove of the Desert" mission on the Papago reservation near Tucson.
film c 28 min.

MISSIONS OF THE SOUTHWEST. Pasadena, Cal., Arthur Barr Productions, c1967.

Background history about the Spanish missions that were built to serve the needs of Colonial Spain.
film 8 mm 15 min. Gr. 7 - 8.

PLACE, MARIAN T. AMERICAN CATTLE TRAILS EAST AND WEST. Illustrated by Gil Walker. New York, Holt, Rinehart & Winston, 1967.

Arizona material is found under the arrival of cattle with Coronado and the history of the California trail. Indexed supplemental material. Gr. 6 - 9.

POLZER, CHARLES. A KINO GUIDE. Cartography by Donald Bufkin. Tucson, Southwestern Mission Research Center, 1968.

Good map, description of each of Kino's missions. Will be used more for reference than reading. Paperback. Gr. 7 - adult.

SETTLING THE NEW WORLD - SPANISH COLONIZATION. Chicago, Encyclopedia Britannica Educational Corp.
filmstrip series no. 8510 color.

SMITH, FAY JACKSON. FATHER KINO IN ARIZONA. Phoenix, Arizona Historical Foundation, 1966.

Recounts the diaries of Kino and of those with him on his exploring trips into Arizona. Illustrative maps. Recommended for the advanced collection.

SPANISH EXPLORERS OF THE NEW WORLD. CORONADO. Chicago, Encyclopedia Britannica Educational Corp.

Traces the history of Coronado's expedition.
filmstrip series no. 9130 color.

TURNER, T. M. LATEST FROM ARIZONA: THE HESPERIAN LETTERS, 1859-1861. Edited by Constance Wynn Altshuler. Map by Donald H. Bufkin. Tucson, Arizona Pioneers' Historical Society, 1969.

Reprints of letters depicting life in frontier Tucson just prior to the Civil War. Biographical section at end. Gr. 9 - up.

HISTORY - TERRITORIAL

ADAMS, RAMON. THE COWMAN AND HIS CODE OF ETHICS. Austin, The Encino Pr., 1969.

A slim book filled with life on the range as it actually was. Very readable supply of knowledge about everyday life. Would read well aloud. Gr. 7 - adult.

ARNOLD, OREN. HOT IRONS: HERALDRY OF THE RANGE. New York, MacMillan Co., 1940.

Tells the meaning and history behind the brands of the cattle industry. Good reference source. Gr. 8 - adult.

BRANDES, RAY. FRONTIER MILITARY POSTS OF ARIZONA. Globe, Ariz., Dale S. King Publ., 1960.

Well illustrated, important, this small book brings to life the military posts of Arizona and tells how the soldiers lived. Indexed. Small print. Gr. 7 - adult.

DUNNING, CHARLES H. ARIZONA'S GOLDEN ROAD. Phoenix, Southwest Publ. Co., 1961.

Dunning, a leading mining engineer, turns historian to dramatize the miner's world in early Arizona. Gr. 7 - adult.

DOWNEY, FAIRFAX. THE BUFFALO SOLDIERS. Illustrated with old Remington prints and line drawings by Harold James. New York, McGraw-Hill Book Co., 1969.

Small print but excellent material covering the little-known history of the black soldiers in the Southwest. Material includes Geronimo, General Crook, Apache Kid, Fort Thomas, Fort Grant, Apache scouts and countless other information. Indexed. Gr. 6 - 10.

ELLISON, "SLIM". COWBOYS UNDER THE MOGOLLON RIM. Tucson, University of Arizona, 1968.

Life of a cowboy in his world in the west. You see the laughter, sorrow and death on the trail and are made aware of life on its own terms. Indexed. For advanced collection. Gr. 8 - adult.

HAMILL, LOYD AND ROSE. TOMBSTONE PICTURE GALLERY. Glendale, California, Western Americana Press of Glendale, 1960.

Striking photos bring to life the story of old Tombstone and its environs. Good addition for a broad collection. Gr. 8 - adult.

HERNER, CHARLES. THE ARIZONA ROUGH RIDERS. Tucson, University of Arizona Press, 1970.

In large bold print, the book tells the history of the Rough Riders and the exuberant horsemen and riflemen from Arizona who fought with the troops. Gr. 7 - adult.

HINTON, RICHARD J. 1000 OLD ARIZONA MINES: WITH A GALLERY OF OLD PHOTOGRAPHS. Fort Davis, Texas, Frontier Book Co., 1970.

This section, taken from "The Handbook of Arizona" published in 1878, will intrigue mining buffs, but lack of an index hinders full usage. Paperback. Gr. 9 - adult.

HODGE, HIRAM. 1877 ARIZONA AS IT WAS. Chicago, Rio Grande Press, 1965.

Hodge wrote this book with the idea of encouraging people to move here. Therefore many difficulties that faced the pioneer are minimized. Indexed. Difficult reading. For advanced collections.

JENNINGS, JAMES. ARIZONA WAS THE WEST. San Antonio, Naylor Co., 1970.

Centers around Holbrook, Arizona and the action that went on there. Gr. 7 - adult.

JOHNSON, JAMES RALPH. CAMELS WEST. New York, McKay, 1964.

The story of the U. S. Army's experience with camels in the Southwest a century ago and of Hi Jolly, the Greek camel driver. Gr. 6 - 9.

MILLER, JOSEPH. ARIZONA CAVALCADE - THE TURBULENT TIMES. New York, Hastings House, 1962.

Furnishes colorful, raw material of life in Arizona. Shows the peace of San Xavier del Bac and violence of Apache Pass alongside the growth in Phoenix. Gr. 7 - adult.

PAHER, STANLEY. NORTHWESTERN ARIZONA GHOST TOWNS. Las Vegas, Gateway Press, 1970.

Contains information on 22 ghost towns, plus a map and hints on desert driving. Paperback. Gr. 7 - adult.

POSTON, CHARLES D. BUILDING A STATE IN APACHE LAND. Tempe, Aztec Press, 1963.

A first hand report of regional history, and the development of a government through the eyes and pen of the man who lived and lead others during these times. Indexed. Gr. 8 - adult.

STRATTON, EMERSON. PIONEERING IN ARIZONA. Tucson, Arizona Pioneers' Historical Society, 1964.

Reminiscences of Emerson Stratton and his daughter. Covers life in Maricopa Wells and surrounding area. Difficult reading but worth the effort. For advanced collection. Gr. 8 - adult.

SUMMERHAYES, MARTHA. VANISHED ARIZONA. Glorieta, N. M., Rio Grande Press, 1970.

An army wife tells of her experiences on the early frontier. A popular classic. Gr. 8 - adult.

SUNNYSIDE HIGH SCHOOL HISTORY CLUB, TUCSON, ARIZONA. OUTLAWRY AND JUSTICE IN ARIZONA. Tucson, L. A. Printers, 1965.

A collection of reports written by students. Very easy to read and quite well written. Large range of material and bibliographies. Good interest. Paperback. Gr. 7 - 12.

SUNNYSIDE HIGH SCHOOL HISTORY CLUB, TUCSON, ARIZONA. FRONTIER VIGNETTES. Tucson, Audio Visual Department, Sunnyside School District, 1967.

Deals with the early cities and towns of Arizona. Included among others are Nogales, Prescott, Bisbee, Show Low, Tucson and Phoenix. Written by students. Good interest. Paperback. Gr. 7 - 12.

TINKER, GEORGE H. NORTHERN ARIZONA AND FLAGSTAFF IN 1887. Glendale, Cal., Arthur H. Clark Co., 1969.

This book has a wealth of material, unfortunately locked into very small print. Interesting collection of photos and ads of various businesses of the times. Gr. 9 - adult.

WAGONER, JAY J. ARIZONA TERRITORY 1863 - 1912; A POLITICAL HISTORY. Tucson, University of Arizona Press, 1970.

A resource book covering areas left out of other sources, such as Fremont's Administration. Well indexed. Valuable tool. Gr. 8 - adult.

WAY, W. J. "JACK". THE TOMBSTONE STORY; THE ASTOUNDING TALE OF "THE TOWN TOO TOUGH TO DIE." Tucson, W. John Way, 1965.

Pamphlet on Tombstone's history with street map showing points of interest. Paperback. Gr. 7 - adult.

THE SEDONA WESTERNERS. THOSE EARLY DAYS - OLD TIMERS' MEMOIRS. Sedona, The Westerners, 1968.

Photographs add a great deal to the material. Takes almost a biographical approach to the history of the Oak Creek and Verde Valley region. For advanced collection. Gr. 8 - adult.

HISTORY - GENERAL

ARNOLD, OREN. ARIZONA UNDER THE SUN. Freeport, Maine, Bond Wheelright Co., 1968.

Very fine print. Covers not only historical data but material on Indian arts and crafts, roping, branding. The story of Carlos Montezuma, a land swindle and sight-seeing tours. Gr. 8 - adult.

BAILEY, BERNADINE. ARIZONA. Chicago, Albert Whitman and Co., 1957.

Short, easy to read pictorial history of Arizona Gr. 3 - 6.

BAKKER, ELNA. THE GREAT SOUTHWEST, THE STORY OF A LAND AND ITS PEOPLE, by Elna Bakker and Richard G. Lillard. Palo Alto, Cal., American West Publ. Corp., 1972.

Man and nature, past and present. New book with an exciting look. Searches for answers to our future problems. Gr. 8 - adult.

CORLE, EDWIN. THE GILA RIVER OF THE SOUTHWEST. Lincoln, University of Nebraska Pr., 1951.

Using the Gila River that crosses the entire state as a base, the author re-creates the state's history around it. Indexed. Paperback. Gr. 9 - adult.

FAULK, ODIE. ARIZONA, A SHORT HISTORY. Norman, University of Oklahoma Pr., 1970.

Brief, fast-paced history. Index makes it useful for referral. Gr. 7 - adult.

FEENEY, LAVERNE. THE INCREDIBLE STORY OF ARIZONA. Tempe, Golden West Library Enterprises, 1969.

Feeney relates a series of events in early Arizona and attempts to show there is more to Arizona's story than Tombstone. Gr. 7 - adult.

GOFF, JOHN. ARIZONA CIVILIZATION. 2d ed. Cave Creek, Ariz., Black Mountain Press, 1970.

A text-book approach to the study of Arizona for the newcomer. Illustrated by photographs. Gr. 8 - adult.

HILL, MYLES. ARIZONA PAST AND PRESENT, by Myles E. Hill and John S. Goff. Cave Creek, Ariz., Black Mountain Press, 1970.

Well-indexed, good type book on Arizona. Photographs show life as it was. Included is an alphabetical descriptive history of cities and towns. Gr. 5 - adult.

KLUGER, JAMES R. THE CLIFTON-MORENCI STRIKE. Tucson, University of Arizona Pr., 1970.

One of the few books on labor difficulties in Arizona. Stresses the peacefulness and restraint on the part of both sides in the strike. Index. Gr. 8 - adult.

PARE, MADELINE FERRIN. ARIZONA PAGEANT, by Madeline Ferrin Pare with the collaboration of Bert Fireman. Phoenix, Arizona Historical Foundation, 1967.

An excellent, rounded history of Arizona from its geological beginnings to the early 1960's. A readable book, well-indexed for quick use. Gr. 7 - adult.

PARE, MADELINE FERRIN. ARIZONA ADVENTURE: A HISTORY FOR BOYS AND GIRLS. Phoenix, Arizona Historical Foundation, 1966.

Brief descriptive history spanning era from ancient times to the present. Very readable print, high interest value. Gr. 4 - 8.

POOLE, LYNN. CARBON - 14, AND OTHER SCIENCE METHODS THAT DATE THE PAST, by Lynn and Gary Poole; illustrated by P.A. Hutchison. New York, McGraw, 1961.

Explains fascinating scientific techniques used to determine the approximate age of ancient relics. Exciting, challenging. Gr. 7 - 12.

ROBINSON, DOROTHY. ARIZONA FOR BOYS AND GIRLS. 7th pr. rev. Sun Country Publ., 1967.

A general overview of history from the Hohokams to the present. Textbook style approach. Gr. 5 - 8.

ROBINSON, DOROTHY. THE MAKING OF ARIZONA: HISTORY AND GOVERNMENT OF ARIZONA. Tucson, Author, 1962.

Covers a time span from prehistoric Indians to the early 1960's. Written as a textbook. Small print. Basic material. Gr. 7 - 8.

SCHWEIKART, HERMON. 99 GENERAL STORES IN ARIZONA. Provo, Utah, Community Pr., 1971.

The author toured Arizona towns seeking histories of general stores now in existence and others long vanished. Incidental reading. Book suffers from lack of index. Paperback. Gr. 6 - adult.

THE SMOKE SIGNAL. Tucson, The Westerners, Tucson Corral.

Publication of noteworthy papers read before the Tucson Corral. Well researched. Periodical - irregularly issued. Gr. 8 - 12.

TEBBEL, JOHN. SOUTH BY SOUTHWEST, THE MEXICAN AMERICAN AND HIS HERITAGE, by John Tebbel and Ramon Eduardo Ruiz. Illustrated by Earl Thollander. New York, Zenith Books, 1969.

General material, with specific overtones for Arizona. Indexed. Paperback. Gr. 7 - adult.

WELLMAN, PAUL. GLORY, GOD AND GOLD: A NARRATIVE HISTORY. New York, Doubleday, 1954.

Covering 400 years of blood shed, betrayal, and violence in the Southwest. Gr. 7 - 12.

INDIANS - TO 1900

BAILEY, L. R. INDIAN SLAVE TRADE IN THE SOUTHWEST. New York, Tower Publ., 1966.

A little-known chapter in Southwest history is effectively told. Paperback. Gr. 9 - adult.

BALDWIN, GORDON C. THE ANCIENT ONES; BASKETMAKERS AND CLIFF DWELLERS OF THE SOUTHWEST. New York, W. W. Norton & Co., 1963.

A well indexed source tool. Background material on the early people from hair styles to religious ceremonies. Gr. 8 - adult.

BALL, EVE. IN THE DAYS OF VICTORIO - RECOLLECTIONS OF A WARM SPRINGS APACHE. Tucson, University of Arizona Pr., 1970.

Kaywaykla recalls the days in the late 1880's when the Apaches are driven to their end in Mexico and the deportation to Florida. Gr. 8 - adult.

BENNETT, KAY. A NAVAJO SAGA, by Kay and Russ Bennett. San Antonio, Naylor, 1969.

1846 to 1870. Covers the period of Navajo oppression, vividly related by the great granddaughter of a Navajo clan leader who was there. Gr. 9 - adult.

BOURKE, JOHN GREGORY. ON THE BORDER WITH CROOK. Chicago, Rio Grande Press, 1962.

An authoritative volume that would provide knowledge for the faculty. Recommended for the advanced collection only. Paperback. Adult.

CREMONY, JOHN C. LIFE AMONG THE APACHES. Chicago, Rio Grande Press, 1970.

Cremony traveled with the boundary commission and wrote this story in 1868. The index will make it useful to students, but don't expect cover to cover perusal. Indexed. For advanced collection. Gr. 8 - adult.

FAULK, ODIE B. THE GERONIMO CAMPAIGN. New York, Oxford University Pr., 1969.

Book tries to show that neither the army nor the Indians were villians. Neither side wanted war and both felt they were right. Well indexed. Gr. 9 - adult.

FIRST AMERICAN. Scholastic Book Services. 33" x 22".

Colorful poster of an early American Indian.

HOMELANDS OF THE AMERICAN INDIAN - NORTH AMERICA. American History Maps. Chicago, Rand McNally. 50 x 50.

Shows the major geographic divisions among Indian tribes of similar cultures before the arrival of Columbus, the areas where many tribes lived, and physical features relating to living conditions. Map.

INDIAN TRIBES IN 1650. New York, Scholastic Book Services. 42" x 29".

Full-color map of the U. S. shows approximate locations of Indian tribes with pictures showing typical life styles.

INDIANS - BEFORE 1750: SNAKETOWN. Tucson, University of Arizona, 1968.

Shows archeological tools, techniques and methods of excavation used at the Snaketown site.
film c 40 min.

THE WESTERNERS. POTOMAC CORRAL, Washington, D. C. GREAT WESTERN INDIAN FIGHTS. Lincoln, University of Nebraska Pr., 1960.

This paperback includes an account of the Apache Scouts and of Canyon de Chelly. Good bibliography by chapters. Indexed. Paperback. Gr. 8 - adult.

WORMINGTON, H. M. PREHISTORIC INDIANS OF THE SOUTHWEST. Denver, Museum of Natural History, 1970.

Will be used as a resource item for information on the Hohokam, Anasazi and Mogollon cultures. Good glossary. Indexed. Paperback. Gr. 8 - adult.

<u>INDIANS OF TODAY</u>

ARIZONA COMMISSION OF INDIAN AFFAIRS. TRIBAL DIRECTORY. Phoenix. Issued annually.

Population figures, lists of tribal officials and their addresses and many agencies of interest to Indians are listed. For hard-to-locate information.

BAHTI, TOM. SOUTHWESTERN INDIAN TRIBES. Flagstaff, Ariz., KC Publications, 1968.

Each tribe is introduced with short paragraph explaining its name, language, population, reservation and government. Effective illustrations. Paperback Gr. 6 - adult.

DITZLER, ROBERT E. THE INDIAN PEOPLE OF ARIZONA. New York, Vantage, 1967.

Tribe by tribe, the author shows the rich cultural heritage of a people who belong to the land. Short chapters make quick referral to information on individual tribes easy. Gr. 7 - adult.

ELTING, MARY. THE HOPI WAY. Illustrated by Louis Mofsee. New York, M. Evans & Co., 1969.

Son of a Winnebago mother and a Hopi father, the illustrator was raised in New York City. This book tells of his visit to the Hopi reservation and his impressions. Short Hopi glossary. Gr. 6 - 9.

FORREST, EARLE. THE SNAKE DANCE OF THE HOPI INDIANS. New York, Tower Publ., Inc. Westernlore Pr., 1961.

Gives background and significance to the ritual of the Hopi Indian snake dance, using live rattlesnakes. First published in hardback by Westernlore Press. Paperback. Gr. 8 - adult.

IT IS HAPPENING. Tempe, Arizona State University, 1970.

Follows the story of the Pima Indians.
film c 14 min.

INDIANS - 1900 TO THE PRESENT. THE NAVAHO, PT. 2. New York, National Educational TV, Inc., 1969. From the Search for America Series, Pt. 1.

Interviews members of the Navaho tribal council. Shows the continuing force of the many traditions.
film b 29 min.

NAVAHO INDIAN LIFE. Yorktown Heights, N. Y., Walter P. Lewisohnn, 1966.

A commentary on the Navajos in Arizona, Utah, and New Mexico showing daily life, role of migrant workers, and hopes for the future.
film c 11 min.

THE NAVAJOS, CHILDREN OF THE GODS. Glendale, Cal., Walt Disney Productions, 1967.

Explains the Navajo way of life and its relationship to time and change.
film c 20 min.

PAINTER, MURIEL THAYER. A YAQUI EASTER. Drawings by Bette Short and Anne Merriam Peck. Tucson, University of Arizona Pr., 1971.

Recounts the annual ceremony of the Yaqui Easter observance, a dramatizing of the Passion of the Lord combined with ancient Indian rituals. Paperback. Gr. 8 - adult.

ROBINSON, DOROTHY F. NAVAJO INDIANS TODAY. Rev. Ed. San Antonio, Naylor, 1969.

End paper maps give the locale of the Navajo struggle to maintain his tribal ways, yet adjust to modern ideas. Weakened by lack of an index. Gr. 6 - 9.

NAVAJO PARKS AND RECREATION. WELCOME TO THE LAND OF THE NAVAJO; a book of information about the Navajo Indian. Compiled and ed. by J. Lee Correll and Editha L. Watson. Window Rock, Ariz., The Navajo Tribe, 1969.

Brief but elusive information about the Navajo, social life and customs, and the reservation itself. Includes picture of the Navajo flag and seal. Important addition. Paperback. Gr. 7 - adult.

U. S. BUREAU OF INDIAN AFFAIRS, PHOENIX AREA OFFICE. INDIAN PROFILES ON INDIAN RESERVATIONS IN ARIZONA, NEVADA, UTAH.

For each reservation - - factual information on income, employment, housing, health, industrialization resources availability and development, educational attainment and other attainments. Excellent for basic facts. Gr. 7 - 12.

INDIANS - ARTS AND CRAFTS

ADAIR, JOHN. THE NAVAHO AND THE PUEBLO SILVERSMITHS. Norman, University of Oklahoma Press, 1945.

Methods and techniques of manufacture and actual names and localities of the pioneer craftsmen who introduced the art to their people. Photos. Gr. 8 - adult.

BAHTI, TOM. SOUTHWESTERN INDIAN ARTS AND CRAFTS. Flagstaff, Ariz., KC Publications, 1966.

Well written by an authority on Indian arts and crafts, this pamphlet is effectively illustrated. Paperback. Gr. 6 - adult.

COLTON, HAROLD S. HOPI KACHINA DOLLS, WITH A KEY TO THEIR IDENTIFICATION. Albuquerque, University of New Mexico Pr., 1949.

Photos and drawings. Recommended for reference. Gr. 7 - adult.

THE GOLDWATER KACHINA DOLL COLLECTION. Presented to the Heard Museum by Barry M. Goldwater. Tempe, Arizona Historical Foundation, 1969.

Simplified but ample basic knowledge of Kachinas. Colorful photographs. Gr. 6 - adult.

HOPI KACHINAS. New York, ACI Productions, 1960.

Explains how the Kachina dolls provide the key to the Hopi culture. film c 10 min.

MERA, HARRY P. INDIAN SILVERWORK OF THE SOUTHWEST, ILLUSTRATED - VOLUME ONE. Globe, Ariz., Dale Stuart King, 1959.

Heavily illustrated, this book shows the developments in silverwork of the Southwestern Indian. Indexed. Gr. 7 - adult.

NAVAJO SILVERSMITH. New York, ACI Productions, 1960. From Western States Series.

Demonstrates Navajo cast silverwork against a background of the land where the Navajos live.
film c 11 min.

NORBECK, OSCAR E. BOOK OF INDIAN LIFE CRAFTS. Illustrated by John B. Eves. New York, Tower Publ., 1966.

This paperback includes all North American Indian crafts, calendar of Indian events, and sources of craft supplies. Brief, but clear descriptions. Paperback. Gr. 6 - adult.

SIDES, DOROTHY SMITH. DECORATIVE ART OF THE SOUTHWESTERN INDIANS. New York, Dover Publ., 1961.

First published in 1936, the plates show Indian designs of various tribes. Useful idea source for art students. Paperback. Gr. 8 - adult.

VILLASENOR, DAVID OTOMI. TAPESTRIES IN SAND: THE SPIRIT OF INDIAN SAND-PAINTING. Healdsburg, Cal., Naturegraph Publishers, 1963.

The author, who learned sandpainting from Navajo medicine men, writes about this ancient art and its meaning. Gr. 8 - adult.

WHITEFORD, ANDREW HUNTER. NORTH AMERICAN INDIAN ARTS. New York, Golden Pr., 1970.

Explains techniques, tools and finished products. Places Southwest Indian crafts in context of entire continent. Indexed. Paperback. Gr. 5 - adult.

INDIANS - GENERAL

BALDWIN, GORDON C. INDIANS OF THE SOUTHWEST. New York, G. P. Putnam's Sons, 1970.

Covers American Indians then and now. Good glossary, large bold print. Reads almost like fiction. Indexed. Gr. 7 - adult.

BALDWIN, GORDON C. THE WARRIOR APACHES. Illustrated by C. Randolph McKusick. Tucson, Dale Stuart King, 1965.

Geared to the adult, this book will appeal to students because of its illustrations and double column format. Detailed information on a fascinating tribe. Gr. 7 - adult.

DAVIS, CHRISTOPHER. NORTH AMERICAN INDIAN. Feltham, Hamlyn Pub. Group, Limited, 1969.

Excellent historical, pictorial history of the Indian. The book is divided into half past and half present. Well written text moving concurrently with illustrations. Photographs in both color and black and white. Gr. 8 - adult.

FOLSOM DICKERSON, W. E. S. CLIFF DWELLERS. San Antonio, Naylor, 1968.

The author relates stories of the Indian civilizations of the Southwest as he tours with his family, including grandchildren. Gr. 6 - adult.

HARVEY, JOY. ANTELOPE BOY: A NAVAHO INDIAN PLAY FOR CHILDREN. Phoenix, Arequipa Press, 1968.

A play based upon the mythology of the Navaho and Hopi people. Deals with the transformation of a boy into an antelope. Paperback. Gr. 5 - 8.

HOFSINDE, ROBERT. INDIAN COSTUMES. New York, Morrow, 1968.

Describes everyday and ceremonial dress worn by the Apache, Navaho, Pueblo Indians and others outside our state. Gr. 7 - adult.

INDIAN CULTURES OF THE AMERICAS (AMERICAN HERITAGE SERIES). INDIANS OF THE SOUTHWEST.

Outstanding detailed view of the dramatic history of the Indian peoples. filmstrip series no. 10630 c with reading script, booklet.

JAMES, LOUIS THOMAS. HIGHLIGHTS OF PUEBLOLAND. San Antonio, Naylor, 1968.

The music and rhythm of Puebloland are only one aspect of the insight into life in Southwestern pueblos. Indexed. Gr. 7 - adult.

JOSEPHY, ALVIN M., JR. THE INDIAN HERITAGE OF AMERICA. New York, Bantam Book, 1968.

Well indexed. Covers the Indians of North America. Unit on Southwestern Indians will provide a good source of information. Paperback. Gr. 8 - adult.

KLUCKHOHN, CLYDE AND LEIGHTON, DOROTHEA. THE NAVAHO. New York, Doubleday, 1962.

The economic situation of the Navahos on and off the reservation, their social structure, sense of the supernatural, and language. Paperback. Gr. 7 - 12.

KLUCKHOHN, CLYDE, NAVAHO WITCHCRAFT. Boston, Beacon Press, 1967.

A reprint of a study done in 1944, this book is a detailed study of Indian ceremonies. Useful to teacher and the most advanced student. For advanced collection. Paperback. Gr. 9 - adult.

ROESSEL, RUTH. NAVAJO STUDIES AT NAVAJO COMMUNITY COLLEGE. Illustrated by Raymond Johnson and Jason Chee. Many Farms, Ariz., Navajo Community College Pr., 1971.

Written by Navajos, the text includes a history of The People, their culture of today, their language and their crafts. Gr. 7 - adult.

RUSSELL, SOLVEIG PAULSON. NAVAHO LAND, YESTERDAY AND TODAY. Illustrated by Baida Whitehead. Chicago, Melmont Publ., 1961.

Factual book covering the history, customs, and way of life of the Navaho. Poems included in the text on corn, wind, sand painting, and silver. Gr. 5 - 8.

YOUNG, ROBERT W. THE ROLE OF THE NAVAJO IN THE SOUTHWESTERN DRAMA. Gallup, N. M., Gallup Independent, 1968.

Navajos are portrayed as hardy resourceful and progressive in the well researched history of The People. Good bibliography, but no index. Paperback. Gr. 8 - adult.

BIOGRAPHY

(AXFORD, MACK) AXFORD, JOSEPH. AROUND WESTERN CAMPFIRES. Tucson, University of Arizona Pr., 1969.

Late 19th century Arizona history related through the life of Mack Axford who lived then. Indexed. Gr. 7 - adult.

(BOURNE, EULALIA) BOURNE, EULALIA. WOMAN IN LEVIS. Illustrated by Vic Douahil. Tucson, University of Arizona, 1967.

Material on women in the late west is very scarce. Here is an abundance of personal insight into one woman's life that extends over to represent others of her time. Small print. Gr. 8 - adult.

(BRIDGER, JAMES) GARST, SHANNON. JIM BRIDGER; GREATEST OF THE MOUNTAIN MEN. Illustrated by William Moyers. Scarsdale, N. Y., Garrard, 1952.

Action filled story of beaver trapping and Indian fighting. Gr. 7 - 12.

(CARSON, KIT) CARSON, KIT. KIT CARSON'S AUTOBIOGRAPHY, edited by Milo Milton Quaife. Lincoln, University of Nebraska Pr., 1966.

Easy reading, this book creates a rapport with the people and their problems. Index. Paperback. Gr. 7 - adult.

(COCHISE) ARNOLD, ELLIOTT. BLOOD BROTHER. New York, Duell, 1950.

Tells the tragic story of the Chiricahua Apaches and their chief, Cochise. Gr. 7 - adult.

(COCHISE) ARNOLD, ELLIOTT. BROKEN ARROW; with illustrations by Frank Nicholas. New York, Duell, 1954.

Cornered by white treachery, the Apache Chief Cochise leads his people in a fight for survival against the white man. Gr. 7 - adult.

(COCHISE) WYATT, EDGAR. COCHISE, APACHE WARRIOR AND STATESMAN. New York, McGraw, 1953.

Shows the many facets of Cochise's character. Both sides of the Indian problem are presented with strength and clarity. Gr. 7 - 10.

(MANGUS COLORADO) COOKE, DAVID C. APACHE WARRIOR. New York, Norton, 1963.

Fictionalized biography of Mangus Colorado. Complete with bibliography, documentation and index. Gr. 7 - 9.

(DE GRAZIA, TED) DE GRAZIA. Tucson, University of Arizona, 1967.

Shows De Grazia's life among the Indians and at work in his studio. A painter, sculptor and architect.
film c 29 min.

(EARP BROTHERS) WATERS, FRANK. THE EARP BROTHERS OF TOMBSTONE. New York, Clarkson M. Potter, 1960.

The story of Wyatt, Morgan, Virgil, James, and Warren Earp was written by the author from the recollections of Mrs. Virgil Earp and documented history. Doc Holliday, Bat Masterson, John Behan and the Claytons are also represented here along with a vivid recounting of the gunfight at the O.K. Corral. Gr. 9 - adult.

(EARP, WYATT) HOLBROOK, STEWART. WYATT EARP, U. S. MARSHALL. New York, Random House, 1956.

Takes Earp as a peace officer through Dodge City, Wichita and on to Tombstone. Gr. 7 - 9.

(GERONOMO) BARRETT, S. M., ED. GERONIMO: HIS OWN STORY. New York, Dutton, 1970.

First published in 1906. Fresh introduction by Frederick W. Turner, a folklorist, tells more than Geronimo says about himself. Gr. 8 - 12.

(GERONIMO) WYATT, EDGAR. GERONIMO: THE LAST APACHE WAR CHIEF. Illustrated by Allan Houser. New York, McGraw-Hill, 1952.

How Geronimo came to hate the white man is told with excitement and understanding. Gr. 6 - 7.

(PADRE KINO) A FATHER OF THE SOUTHWEST. Los Angeles, Cal., Avalon Daggett Productions, 1956.

The story of Father Kino and the chain of missions he established.
film c 13 min.

(PADRE KINO) PADRE KINO, EXPLORER OF THE SOUTHWEST. Northridge, Cal., Le Mont Films, 1970.

Covers many aspects of Kino's life including his proving that California was not a peninsula.
film c 17 min.

(POSTON, CHARLES) GRESSINGER, A. W. CHARLES D. POSTON - SUNLAND SEER. Globe, Ariz., Dale Stuart King, 1961.

A miner, a dreamer, a statesman - Charles Poston left footprints in the sands of the state where he is known as "The Father of Arizona." Indexed. Gr. 8 - adult.

(RICHMOND, GOLDIE) POE, CHARLSIE. ANGEL TO THE PAPAGOS. San Antonio, Naylor Co., 1964.

Photography section contains excellent material. Recounts the life of this woman among the Papagos as she tried to bring hygienic practices to them and battle witchcraft at the same time. Gr. 8 - adult.

(SUN CHIEF) SIMMONS, LEO W., ED. SUN CHIEF; THE AUTOBIOGRAPHY OF A HOPI INDIAN. New Haven, Yale University Press, 1963.

Frank, intimate account of 50 years in the life of Don C. Talayesva of Oraibi. For teachers.

(THOMPSON, JOHN HENRY) HAYES, JESS G. SHERIFF THOMPSON'S DAY. Tucson, University of Arizona, 1968.

In the early 1900's Thompson was a law officer in Arizona in the Globe area. The author recounts some of the waning years in Thompson's life. Gr. 7 - adult.

(UDALL, DAVID KING) DAVID KING UDALL. ARIZONA PIONEER MORMON. Tucson, Arizona Silhouettes, 1959.

Index will help student find material he needs. Good example of type of journal kept by many Mormon leaders. Gr. 7 - adult.

(WENTWORTH, JOHN) HAYES, JESS G. BOOTS AND BULLETS. Tucson, University of Arizona Press, 1967.

Story of Wentworth's life in the turbulent early days of Gila County and the city of Globe. Gr. 7 - adult.

(WRIGHT, FRANK LLOYD) FORSEE, ALYSEA. FRANK LLOYD WRIGHT; REBEL IN CONCRETE. Philadelphia, Macrae Smith Co., 1959.

A rebel, both by inheritance and training, this shows the range of Frank Lloyd Wright's work and offers insights into his personality and legacy to the world. Gr. 7 - 12.

(WRIGHT, FRANK LLOYD) RANSONOFF, DORIS. LIVING ARCHITECTURE; FRANK LLOYD WRIGHT. Chicago, Encyclopaedia Britannica. 1962. 190 p. illustrated (Britannica Bookshelf - Great lives for young Americans).

A personal story of the life of a great architect. Gr. 7 - 10.

(YAZZ, BEATIEN) HANNUM, ALBERT. SPIN A SILVER DOLLAR. New York, Viking, 1945.

True to life. The Lippincotts, traders at Wide Ruins, Arizona help the Navajo boy, Beatien Yazz to become an artist. Gr. 7 - adult.

BIOGRAPHY - COLLECTIONS

BROPHY, FRANK. ARIZONA SKETCHBOOK. Phoenix, Ampco Press, 1952.

Fifty valuable, historical sketches of the lives of the men and women who built Arizona. Gr. 7 - adult.

BREIHAN, CARL W. GREAT LAWMEN OF THE WEST. New York, Bonanza Books, 1963.

The stories of Wyatt Earp, Burton Mossman and Billy Breakenridge are told with color and action in the chapters of this book. Small print. Gr. 8 - adult.

COOKE, DAVID C. FIGHTING INDIANS OF THE WEST. New York, Dodd, Mead, 1954.

Illustrated with photographs. Covers lives of Mangus Colorado, Cochise, Victorio, Nana, Geronimo and others outside of Arizona. Gr. 7 - 10.

LOCKWOOD, FRANK. PIONEER PROTRAITS. Tucson, University of Arizona Pr., 1943.

Collection of biographies ranging from Hubbell, Hunt and Safford to Kitchen. Gr. 8 - adult.

POLLOCK, PAUL W. ARIZONA'S MEN OF ACHIEVEMENT. Phoenix, Paul W. Pollock, 1958-1964.

Full page portraits accompany biographies of contemporary Arizona leaders. Gr. 8 - adult.

PORTER, C. FAYNE. THE BATTLE OF THE THOUSAND SLAIN AND OTHER STORIES; Selected from our Indian Heritage. New York, Scholastic Book Services. n.d.

Well presented collection of true stories about famous American Indian leaders. Paperback. Gr. 7 - 10.

SALT RIVER PROJECT. THE TAMING OF THE SALT. Phoenix, n.p., n.d.

A collection of biographies of pioneers who contributed to water development in the Salt River Valley. Biographies range from John W. Swilling to Judge Joseph H. Kibbey and Charles Trumbull Hayden. Paperback. Gr. 7 - adult.

SUNNYSIDE HIGH SCHOOL HISTORY CLUB. TUCSON. MEN OF THE RANGE. Tucson, Audio Visual Department, Sunnyside School District, 1969.

Covers the lives of many men and outfits who helped build ranching in Arizona. Some of those included are Pete Kitchen, Juan Candelaria, the Hashknife Outfit and John Slaughter. Written by students. Bibliographies included. High interest level. Paperback. Gr. 7 - 12.

SUNNYSIDE HIGH SCHOOL HISTORY CLUB. TUCSON. PETTICOAT PAGEANT. Tucson, Audio Visual Department, Sunnyside School District, 1971.

Women's libbers will love these vignettes of life on the feminine frontier! Paperback. Gr. 7 - 12.

SUNNYSIDE HIGH SCHOOL HISTORY CLUB. TUCSON. PIONEERS OF THE OLD PUEBLO. Tucson, L. A. Printers, 1966.

Relates the lives of the pioneers in the 1850's who built Tucson. Some occupations included are merchants, druggist, priest, political figures and soldiers. Written by students. Bibliographies included. High interest level. Paperback. Gr. 7 - 12.

LITERATURE - ESSAYS

STEGNER, WALLACE. THE SOUND OF MOUNTAIN WATER. Garden City, N. Y., Doubleday, 1969.

Essays about the rediscovery of the West - rodeos, Indians, mountain wildernessess and about the writers who saw the West in different ways. Willa Cather, Bret Harte, De Voto. Gr. 7 - 12.

LITERATURE - FICTION

ARMER, LAURA ADAMS. WATERLESS MOUNTAIN. New York, McKay, 1959.

Details of Navajo customs and tribal beliefs are revealed in the story of a Navajo boy, a poet. Gr. 7 - adult.

ARNOLD, OREN. THE GREAT SLEEPY GUN ANIMAL HUNT. Illustrated by Unada. New York, Frederick Fell, 1968.

Moving deer from the Tonto Rim area to the Yavapai Range provides an exciting summer for an outdoorsman, his daughter and two admirers. Gr. 7 - 9.

BAKER, BETTY. DO NOT ANNOY THE INDIANS. Illustrated by Harold Goodwin. New York, Macmillan, 1968.

Three children attempt to run a way station of the Butterfield Overland Mail Company. Their adventures occur in Arizona in the 1850's. Gr. 6 - 9.

BAKER, BETTY. KILLER-OF-DEATH; pictures by John Kauffman. New York, Harper, 1963.

Marked by excellent characterizations, this is a story of a young Apache Indian who grew up in the bloody years of the Apache wars. Gr. 7 - 9.

BAKER, BETTY. THE MEDICINE MAN'S LAST STAND. New York, Scholastic Book Services, n.d.

A pair of modern Apache twins run into comical adventures as they learn the old Indian ways from their great-grandfather, a medicine man. Paperback. Gr. 5 - 7.

BAKER, BETTY. THE TREASURE OF THE PADRES. New York, Harper, 1964.

Stuffy, a Papago, and Tim and Debbie set out with an old Indian treasure map, only to discover that all treasure is relative. Gr. 5 - 7.

BAKER, BETTY. WALK THE WORLD'S RIM. New York, Harper and Row, 1965.

The fictionalized travels of Cabeza de Vaca, Estevan and their two comrades as the first from abroad to transverse the Spanish borderlands. High interest, low readability. Gr. 5 - 9.

BALCH, GLENN. INDIAN PAINT. New York, Scholastic Book Services, 1956.

Little Falcon's devotion to his painted pony brings many adventures and hardships, including a confrontation with death. Paperback. Gr. 7 - 9.

BEEBE, B. F. COYOTE, COME HOME. Illustrated by Larry Toschek. New York, McKay, 1963.

A coyote pup, alone in the Chiricahuas, is saved from death by an old Apache, also alone. In turn the coyote rescues the Apache from hungry wolves. Gr. 7 - 9.

BRIGHTY OF GRAND CANYON. New York, Cromwell, Collier and MacMillian, n.d. Filmed in Grand Canyon, this is the adventures of a little burro, a boy, and a mountain lion hunter.
film c 89 min.

COATSWORTH, ELIZABETH. THE CAVE. Illustrated by Allan Houser. New York, Viking, 1958.

Simple story of Navajo boy who accompanies a Basque sheepherder to summer pasture. Gr. 6 - 9.

ERNO, RICHARD B. BILLY LIGHTFOOT. Illustrated by Richard Cuffari. New York, Crown, 1971.

Basketball and art attract Billy to a school where he can learn to make his way in the modern world, but the reservation where old things are strong and straight exerts its magnetism. Gr. 7 - 10.

FALL, THOMAS. WILD BOY. New York, Scholastic Book Services. n.d.

Half-Mexican, half-American Indian boy conquers his own wildness when he captures and tames a wild killer horse. Paperback. Gr. 5 - 8.

FEAGUE, MILDRED H. THE LITTLE INDIAN AND THE ANGEL. Illustrated by De Grazia. Chicago, Childrens Press, 1970.

Written for very young children, this story is nevertheless a good read-aloud item for Christmas. The illustrations are magnetic. Gr. 4 - up.

FLEISCHMAN, SID. MR. MYSTERIOUS & COMPANY. Illustrated by Eric von Schmidt. Boston, Little, Brown, 1962.

Story of a magician and his family making their way from Texas through the Arizona territory in 1884. Magic lanterns are projected on rocks to scare people. Bandits are captured. Gr. 5 - 8.

GARLAND, GEORGE. THE EYE OF THE NEEDLE. New York, Doubleday, 1970.

When the town's new doctor took a bullet out of an Apache chief he earned their hatred. Indian War seems inevitable. Gr. 7 - 10.

GESSNER, LYNN. TRADING POST GIRL. Illustrated by Onada. New York, Frederick Fell, 1968.

New York bred Libby Collins is forced by her mother's death to join her father at a trading post on the Navajo Indian Reservation. Familiarity and understanding grow slowly until a crisis precipitates an exciting climax. Gr. 6 - 9.

GESSNER, LYNN. LIGHTNING SLINGER. Illustrated by Joseph Cellini. New York, Funk & Wagnalls, 1968.

Thirteen year old Rusty's remote home is a water stop on the Atchison, Topeka and Santa Fe, but adventure and excitement find their way to him. Gr. 7 - 9.

GIPSON, FRED. SAVAGE SAM. Decorations by Carl Burger. New York, Harper, 1962.

Son of Old Yeller, Sam pursues a band of Apaches who have siezed his master, with his master's brother and sister. Paperback. Gr. 5 - 8.

GREY, ZANE. TO THE LAST MAN. New York, Pocket Books, n.d.

Grey's fictionalized version of the Pleasant Valley War was based on three year's research at the scene of the Graham-Tewksbury feud. Paperback. Gr. 7 - adult.

GREY, ZANE. UNDER THE TONTO RIM. New York, Black's Readers Service Co., 1926.

Worth reading for the account of the "beeline." Paperback. Gr. 7 - adult.

HENRY, MARGUERITE. BRIGHTY OF THE GRAND CANYON. Illustrated by Wesley Dennis. Chicago, Rand McNally, 1953.

Story-based on fact - about a courageous little wild burro who helps catch a murderer. Paperback. Gr. 5 - 8.

KJELGAARD, JIM. DESERT DOG. New York, Holiday, 1956.

Trained for kennel and track, a young greyhound survives the desert by his wits and speed. Tawny finds companionship with another dog and a young rancher. Gr. 7 - 9.

KJELGAARD, JIM. HI JOLLY. Illustrated by Kendall Rossi. New York, Dodd, Mead, 1959.

The young Syrian camel driver and his magnificent riding camel are brought to the desert to survey a wagon road between Fort Defiance and California. Gr. 5 - 8.

KJELGAARD, JIM. LION HOUND. Illustrated by Jacob Landau. New York, Holiday, 1955.

Tense, gripping story of a young man, his grandfather who is a hunter, a red hound pup, and the huge mountain lion they seek. Gr. 6 - 8.

KJELGAARD, JIM. WOLF BROTHER. New York, Holiday, 1957.

Orphaned, an Apache boy joins a band of renegades who are feuding with the Army. His capture and escape make exciting reading. Gr. 7 - 9.

LA FARGE, OLIVER. THE ENEMY GODS. Boston, Houghton-Mifflin, 1937.

A potential leader of the Navajo finds that making an imitation white man out of himself is no solution to the problem of life. For advanced collection. Gr. 8 - adult.

LA FARGE, OLIVER. LAUGHING BOY. New York, New American Library, n.d.

Depicts the emotional chaos suffered by a young Indian boy and girl in the 20th century world. Paperback. Gr. 9 - adult.

LAMPMAN, EVELYN SIBLEY. NAVAHO SISTER. Illustrated by Paul Lantz. New York, Doubleday, 1956.

Sad Girl had no family other than her grandmother, a fact she tried to hide when she went to school in Oregon where the whole school became her family. Gr. 7 - 9.

LAURITZEN, JOREED. THE ORDEAL OF THE YOUNG HUNTER; with illustrations by Hoke Denet Sosie. Boston, Little, Brown, 1954.

Life on a sheep farm, the annual Powwow at Flagstaff, and the killing of a cougar contribute to the maturing of a 12 year old Navajo who must value both his own culture and that of the white man.

LAURITZEN, ELIZABETH M. SHUSH MA. Illustrated by Andy Tsinajinie. Caldwell, Id., Caxton Printers, 1964.

Navajo history of the 1860's is told through the senses of Shush Ma, a beautiful bear. Incorporates the legend of the Indian woman being healed by herbs provided by bears. Gr. 7 - 9.

O'DELL, SCOTT. THE KING'S FIFTH. Decorations and maps by Samuel Bryant. Boston, Houghton-Mifflin, 1966.

Courage converted to greed as the Conquistadores travel and plunder their route through the Southwest. Gr. 7 - 9.

O'DELL, SCOTT. SING DOWN THE MOON. Boston. Houghton-Mifflin, 1970.

The book centers around a Navajo girl at the time the Navajos were driven out of Canyon de Chelly in 1864. Bare bones that could have been developed into vital story. Gr. 7 - 10.

PRESCOTT, JOHN B. LION IN THE HILLS. New York, Dodd, Mead, 1961.

A teenager captures a lion cub, raises him as a pet, and after the lion's escape, saves him from death as a marauding adult. Good descriptions of lion hunts in the mountains. Gr. 7 - 9.

SCHAEFER, JACK. OLD RAMON. Illustrated by Harold West. Boston, Houghton-Mifflin, 1960.

Strong emotions surface in the relationships between an old man, a boy, their dogs and the sheep they are herding. Gr. 7 - adult.

SODONA, WAYNE. THE HIGH CHAPARRAL; HELL AND HIGH WATER. New York, Tempo Books. 1969.

Based on the TV series, this segment involves a stranger bent on kidnapping Victoria and the violent aftermath. Paperback. Gr. 8 - adult.

SWARTHOUT, GLENDON. WHICHAWAY, by Glendon and Kathryn Swarthout; with drawings by Richard M. Powers. New York, Random House, 1966.

Tense, stark tale of rancher's son stranded with two broken legs on a four by four platform of windmill tower 30 feet above the ground. Courage and ingenuity turn tragedy to triumph. Gr. 8 - 10.

THOMAS, ESTELLE WEBB. GIFT OF LAUGHTER. Philadelphia, Westminister Pr., 1967.

Story tells of a girl's adventures teaching on the Navajo reservation. Communicates feelings of affections for the Indians. Gr. 7 - 9.

WALTRIP, LELA & RUFUS. QUIET BOY. Illustrations by Theresa Kalab Smith. New York, Longmans Green, 1961.

Life on the Navajo reservation in the story of a boy who goes to the Indian school, tends sheep, shoots marbles and heroically rides in an airplane to direct the pilot in dropping supplies during a blizzard. Reads well orally. Gr. 6 - 8.

WIER, ESTHER. THE WIND CHASERS. Decorations by Kurt Wurth. New York, McKay, 1967.

Life on the demanding Arizona strip makes a man and his sons realize that hopes and dreams are a necessary part of life. Best part is setting and nature background. Gr. 6 - 9.

LITERATURE - FOLKLORE

CLARK, LA VERNE HARRELL. THEY SANG FOR HORSES, THE IMPACT OF THE HORSE ON NAVAJO AND APACHE FOLKLORE. Illustrated by Ted de Grazia. Tucson, University of Arizona Pr., 1966.

Excellent reference material. A valuable teaching resource in this field. Indexed. Recommended for large collections. Gr. 9 - adult.

COURLANDER, HAROLD. THE FOURTH WORLD OF THE HOPIS. New York, Crown, 1971.

Oral myths, legends and recollections of the Hopi are captured in print. Beginning with the Creation, they tell of the migrations, wanderings and drift toward Black Mesa where the Hopis are today. The table of contents is adequate, but an index would add value. Teacher use.

MARRIOT, ALICE. AMERICAN INDIAN MYTHOLOGY. New York, Crowell, 1968.

Collection gathered mostly from the Indians themselves. Among tribes represented are the Hopi and Zuni. Fairly smooth reading. Gr. 7 - 10.

SHAW, ANNA MOORE. PIMA INDIAN LEGENDS. Tucson, University of Arizona Pr., 1968.

Collection of Pima legends retold by a lady as she remembered hearing them in her childhood. Good cultural concept material on Pima heritage. Paperback. Gr. 7 - adult.

LITERATURE - LOST MINES AND TREASURES

ELY, SIMS. THE LOST DUTCHMAN MINE. New York, Morrow, 1953.

Ely tells of the adventures and adventurers of 70 years searching for the lost mine. Gr. 7 - adult.

GENTRY, CURT. THE KILLER MOUNTAINS; A SEARCH FOR THE LEGENDARY LOST DUTCHMAN MINE. New York, New American Library, 1968.

The lore and lure of lost gold will grip the mind of the reader just as the mountains have captured the lives of many searchers. Gr. 7 - 12.

LOVELACE, LELAND. LOST MINES AND HIDDEN TREASURE. San Antonio, Naylor Co., 1956.

Fascinating book telling of the lost treasures waiting to be discovered. Relates the tales of early pioneers who made some of the lucky strikes. Gr. 7 - adult.

MITCHELL, JOHN D. LOST MINES OF THE GREAT SOUTHWEST. Glorieta, N. M., Rio Grande Pr., 1970.

Exciting collection of over 50 stores on lost mines. Good appeal to boys. Gr. 7 - adult.

PROCTOR, GIL. THE TRAILS OF PETE KITCHEN. Tucson, Dale Stuart King, 1964.

The legends of Southern Arizona find a focal point in the life of early rancher Pete Kitchen. Gr. 8 - adult.

RASCOE, JESSE. OLD ARIZONA TREASURES. Fort Davis, Tex., Frontier Book Co., 1968.

Legends of lost Arizona treasures abound and this book delves into a number of them, including robbery loots. Paperback. Gr. 8 - adult.

SAYLES, E. B. FANTASIES OF GOLD. Tucson, University of Arizona Pr., 1968.

Archaeologist Ted Sayles takes you by canoe, horseback, car, etc. on the hunt for lost treasure. Excellent photography and well indexed. Gr. 7 - adult.

LITERATURE - POETRY

ARIZONA DEPARTMENT OF EDUCATION. ARIZONA STATEWIDE POETRY CONTEST: WINNING POEMS, 1971. Phoenix.

Collection of poems written by the school children in Arizona. Paperback. Gr. 3 - 8.

ASTROV, MARGOT. AMERICAN INDIAN PROSE AND POETRY; AN ANTHOLOGY. New York, Capricorn Books, 1946.

A section "From the Deserts of the Southwest" includes poetry and prose of Arizona Indians. Useful for choral readings. Paperback. Gr. 7 - adult.

BENTON, PATRICIA. ARIZONA, THE TURQUOISE LAND. Illustrations by Tsinajinie. New York, Frederick Fell, 1958.

Beautiful, simple poetry that expresses the life of the Indian in Northern Arizona. Gr. 6 - 12.

BENTON, PATRICIA. SIGNATURE IN SAND. Book designed and illustrated by Paul Coze. New York, Greenburg Pub., 1952.

A good resource to tie poetry into the land of Arizona. Easy to understand. Gr. 6 - adult.

FRANCES, MARILYN. OAK CREEK CANYON, MIRROR WITHOUT GLASS. Flagstaff, Northland Pr., 1964.

Locale and lyrics combine to capture the mood of an Arizona beauty spot. Gr. 8 - adult.

MAJOR, MABEL. SIGNATURE OF THE SEER, SOUTHWEST VERSE, 1900 - 1950, ed. by Mabel Major and T. M. Pearce. Albuquerque, University of New Mexico Pr., 1950.

Descriptive poetry covers specific places and the lives of the people who settled the west. Gr. 7 - adult.

WENCK, H. E. PHANTOMS OF OLD TOMBSTONE. Tucson, Arizona Silhouettes, 1951.

Read aloud or dramatize - It's effective! Gr. 7 - adult.

ART

BEELER, JOE. COWBOYS AND INDIANS, CHARACTERS IN OIL AND BRONZE. Norman, University of Oklahoma Pr., 1967.

Beeler captures the rugged individualism of both cowboys and Indians in his authentic portrayals of Western life. Index. Gr. 8 - adult.

DAVENPORT, WILLIAM. ART TREASURES IN THE WEST, by William Davenport and the Sunset Editors. Menlo Park, Cal., Lane Book Co., 1966.

Includes section on Arizona and her art collections. For the advanced collection. Gr. 8 - adult.

DE GRAZIA, A BIOGRAPHICAL SKETCH. Tucson, Gallery in the Sun Publ., 1968.

Sketches, a chronology and color reproductions tell a brief story of Arizona's Ted de Grazia. Gr. 7 - adult.

DE GRAZIA, TED. DE GRAZIA PAINTS THE YAQUI EASTER; FORTY DAYS OF LENT IN FORTY PAINTINGS. Tucson, University of Arizona Press, 1961.

Vivid, colored portrayals of the Yaqui's role in the pageant are caught on these pages. Gr. 5 - adult.

HARMON, FRED. THE GREAT WEST IN PAINTINGS. Chicago, Swallow Press, 1969.

Color and black and white reproductions of a cartoonist turned artist. Teachers will recognize Harmon as the creator of Red Ryder and Little Beaver. Excellent source to show the way people lived and what they did. Gr. 6 - adult.

PHIPPEN, GEORGE. THE LIFE OF A COWBOY AS TOLD THROUGH THE DRAWINGS, PAINTINGS AND BRONZES OF GEORGE PHIPPEN AS SELECTED BY LOUISE PHIPPEN. Tucson, University of Arizona Press, 1969.

Humor, love of animals and a warm spirit pervade the pages of this "diary in art." Gr. 7 - adult.

REED, WILLIAM. DE GRAZIA, THE IRREVERENT ANGEL. San Diego, Frontier Heritage Pr., 1971.

Students will relate to the enigma that is Ted de Grazia. Good illustrations, effective reproductions. For advanced collection. Gr. 8 - adult.

ROSSI, PAUL A. THE ART OF THE OLD WEST, FROM THE COLLECTION OF THE GILEREASE INSTITUTE. Selections and text by Paul A. Rossi and David C. Hunt. New York, Knopf, 1971.

Accurate historical text accompanies full color reproductions of western scenes. Expensive, but useful. For advanced collection. Gr. 9 - adult.

THE WEST AND WALTER BIMSON. Paintings, watercolors, drawings and sculpture collected by Walter Reed Bimson. Tucson, University of Arizona, Museum of Art, 1971.

181 works of Western art in color and black and white. Gives information about the picture and the artist. Gr. 9 - adult.

MUSIC

CHENEY, THOMAS E. MORMON SONGS FROM THE ROCKY MOUNTAINS, A COMPILATION OF MORMON FOLKSONG. Austin, University of Texas Pr., 1968.

The history of a people revealed through their music. Gr. 8 - adult.

FIFE, AUSTIN. HEAVEN ON HORSEBACK, REVIVALIST SONGS AND VERSE IN THE COWBOY IDIOM, by Austin and Alta Fife. Logan, Utah State University Pr., 1970.

A natural if you have a guitarist in your class. Reveals cowboy's approach to religion. Gr. 7 - adult.

GLASS, PAUL, COMP. SONGS AND STORIES OF THE NORTH AMERICAN INDIANS WITH RHYTHM INDICATIONS FOR DRUM ACCOMPANIMENT. Line drawings by H. B. Vestal. New York, Grossett and Dunlap, 1968.

Selection includes legends and songs of Arizona's Yuma and Papago Indians. Illustrations. Gr. 7 - 9.

GRAND CANYON. Tucson, University of Arizona, 1961.

A musical and pictorial interpretation of Ferde Grofe's Grand Canyon Suite with no narration.
film c 29 min.

HOFMANN, CHARLES. AMERICAN INDIANS SING. Drawings by Nicholas Amorosi. New York, John Day Co., 1967.

Explains the importance of music and dance to the Indian. Includes recording to illustrate text material. Gr. 7 - adult.

HOPI BUTTERFLY. Phoenix, Canyon Records, 1970.

A recording of a "live" ritual performance on the Hopi reservation.
Phonodisc 12 in. 33 1/3 rpm.

MC ALLESTER, DAVID PARK. INDIAN MUSIC IN THE SOUTHWEST. Colorado Springs, Taylor Museum Fine Arts Center, 1967.

Short pamphlet with background material on music of the Apache and Navajo. Brief, informative. Gr. 8 - adult.

NAVAJO GIFT SONGS AND ROUND DANCE. Taos, N. M., Indian House, 1971.

Recorded by Navajo musicians.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO ROUND DANCE. Taos, N. M., Indian House, 1970.

Recorded by Navajo musicians.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO SKIP DANCE AND TWO-STEP SONGS. Taos, N. M., Indian House, 1969.

Recorded by Navajo Indians.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO SOCIAL SONGS. Phoenix, Canyon Records, 1971.

Sung by Robert Lee.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO; SONGS OF THE DINE. Phoenix, Canyon Records, n.d.

Recorded by Navajo musicians.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO SQUAW DANCE SONGS. Phoenix, Canyon Records, 1970.

Performed by members of the Navajo Centennial Dance Group.
Phonodisc 12 in. 33 1/3 rpm.

NAVAJO SWAY SONGS. Taos, N. M., Indian House, 1968.

Sung and played by Indian musicians.
Phonodisc 12 in. 33 1/3 rpm.

NIGHT AND DAYLIGHT YEIBICHEI. Taos, N. M., Indian House, 1968.

Navajo ceremonial music.
Phonodisc 12 in. 33 1/3 rpm.

PHILIP CASSADORE SINGS MORE APACHE SONGS. Phoenix, Canyon Records, 1970.

Cross section of tribal songs.
Phonodisc 12 in. 33 1/3 rpm.

SONGS FROM THE PIMA. Phoenix, Canyon Records, 1970.

Performed by Amos Richards and his group, this recording includes "Swallow songs."

Phonodisc 12 in. 33 1/3 rpm.

SOUNDS OF INDIAN AMERICA; PLAINS AND SOUTHWEST. Taos, N. M., Indian House, 1970.

Includes the San Carlos Apache Crown Dance.
Phonodisc 12 in. 33 1/3 rpm.

THORP, N. HOWARD (JACK). SONGS OF THE COWBOYS. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music edition: Naunee Gardner. New York, Clarkson N. Potter, 1966.

Thorp published his book in 1908, the Fife's have added explanatory material, both of which enhance the cowboy myth of the American West. Gr. 8 - adult.

TRADITIONAL APACHE SONGS. Phoenix, Canyon Records, 1970.

Sung by Philip Cassadore.
Phonodisc 12 in. 33 1/3 rpm.

TRADITIONAL NAVAJO SONGS. Phoenix, Canyon Records, 1969.

Sung by Navajo musicians.
Phonodisc 12 in. 33 1/3 rpm.

YEI-BE-CHAI SONGS. Phoenix, Canyon Records, 1970.

Performed by members of the Navajo Ceremonial Dance Team.
Phonodisc 12 in. 33 1/3 rpm.